

Glockenspiel

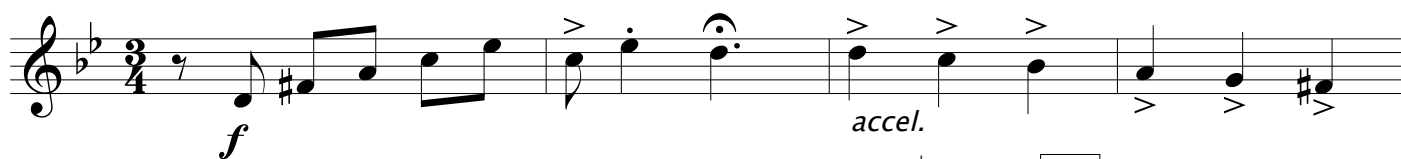
EL BIBERÓN

CAPRICHIO

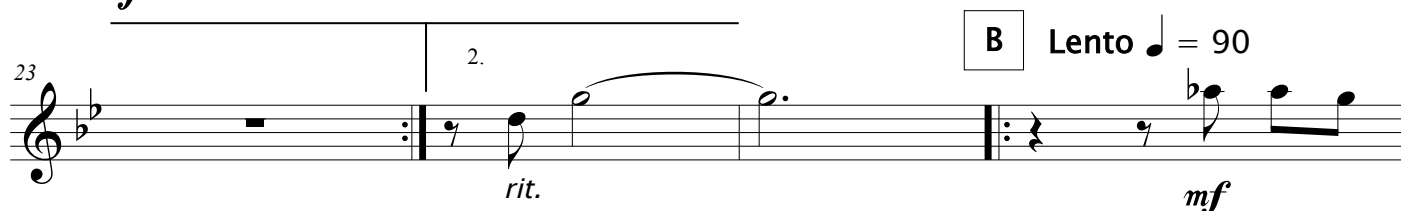
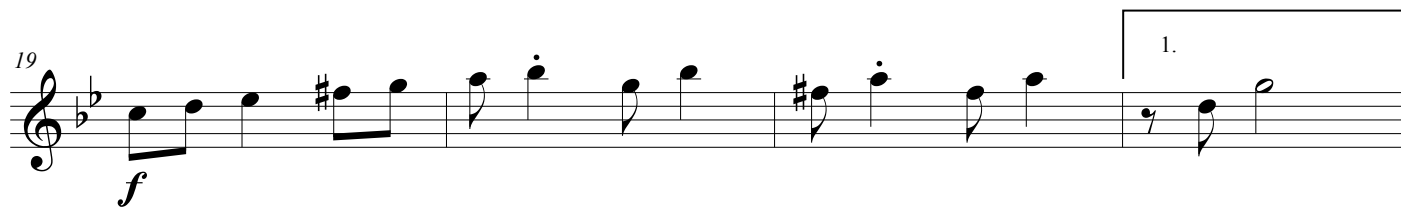
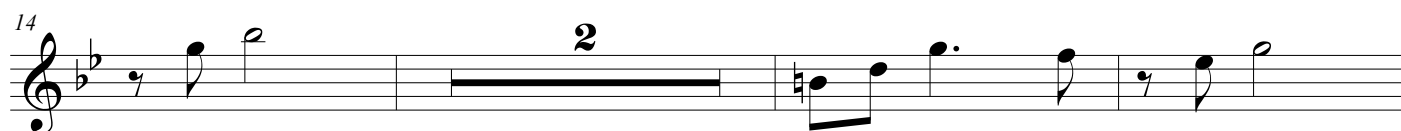
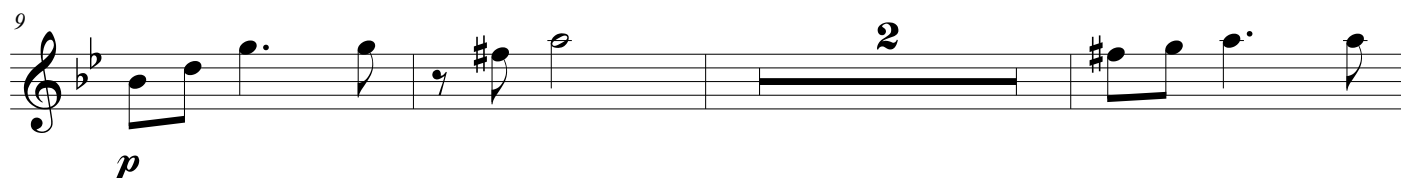
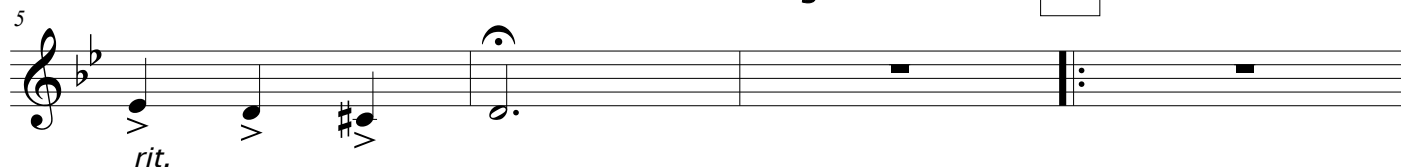
Emilio "Millo" Velásquez E.

Bambuco típico

Lento ♩ = 90



Allegretto ♩ = 180 **A**



B Lento ♩ = 90



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37 *f*

41 *rit.* *f*

45 *2*

Barcarola

50 *rit.* *mf*

55

60

65

70

75 *accel.* *ff*

C Lento ♩ = 90

D

E Alegre ♩ = 180

7

The musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats). It consists of eight staves of music. The first staff (measures 37-40) begins with a forte (f) dynamic and includes first and second endings. The second staff (measures 41-44) features a ritardando (rit.) and a forte (f) dynamic. The third staff (measures 45-49) contains a double bar line with a '2' above it, indicating a repeat. The fourth staff (measures 50-54) is marked 'Barcarola', includes a ritardando (rit.) and a mezzo-forte (mf) dynamic, and changes to 6/8 time. The fifth staff (measures 55-59) continues the melodic line. The sixth staff (measures 60-64) continues the melodic line. The seventh staff (measures 65-69) continues the melodic line. The eighth staff (measures 70-74) continues the melodic line. The final staff (measures 75-78) is marked 'Alegre' with a tempo of 180 beats per minute, includes an acceleration (accel.) marking, and ends with a fortissimo (ff) dynamic and a final cadence in 3/4 time.